

## GRACE DEGENNARO

### EDUCATION

Columbia University, New York, NY, MFA 1986  
Skidmore College, Saratoga Springs, NY, BS 1978  
Sir John Cass School of Art, London, England 1976

### SELECTED SOLO EXHIBITIONS

2010 *Indigo*, Aucocisco Gallery, Portland, ME  
2009 *Return to the Source*, Clark Gallery, Lincoln, MA  
2008 *Rivers*, Aucocisco Gallery, Portland, ME  
2006 *Beaded*, Aucocisco Gallery, Portland, ME  
2005 *Dreambody*, Clark Gallery, Lincoln, MA  
2004 *Paintings and Drawings*, Icon Contemporary Art, Brunswick, ME  
*Works on Paper*, Clark Gallery, Lincoln, MA  
2001 *New Work*, Zero Station, Portland, ME  
2000 *Vesicas*, Clark Gallery, Lincoln, MA  
1999 *Hand-colored Drypoints*, New England Foundation for the Arts, Boston, MA  
1994 *New Works*, Frick Gallery, Belfast, ME

### SELECTED GROUP EXHIBITIONS

2010 *Alchemy: Art and Science*, Schiltkamp Gallery, Clark University, Worcester, MA  
*Mirare*, Alva deMars Chapel Art Center, St Anselm College, Manchester, NH  
*The Heckscher at 90: Then and Now*, Heckscher Museum, Huntington, NY  
2009 *Abstract Painting*, Lynda Anderson Gallery, Locust Valley, NY  
2008 *To Infinity and Beyond: Mathematics in Contemporary Art*, Heckscher Museum, Huntington, NY  
*The Discerning Eye of Rosemarie Frick*, Aucocisco Gallery, Portland, ME  
2006 *Maine Print Project*, Center for Maine Contemporary Art, Rockport, ME  
*The Line of Beauty*, Kathleen Cullen Fine Arts, New York, NY  
*Order(ed)*, Gallery Siano, Philadelphia, PA  
*On Paper*, Clark Gallery, Lincoln, MA  
*Gallery Artists*, Aucocisco Gallery, Portland, ME  
2005 *Transcribing Time*, Center for Maine Contemporary Art, Rockport, ME  
2004 *Spiritual Geometry*, New Art Center, Newton, MA  
2003 *Zero Portfolio*, Zero Station, Portland, ME  
*Passion*, June Fitzpatrick Gallery at MECA, Portland, ME  
2002 *Six Select Six*, University of New England, Portland, ME  
*Fall Invitational*, The Painting Center, New York, NY  
*Summer Invitational*, Nielsen Gallery, Boston, MA  
2001 *The Drawing Show*, Boston Center for the Arts, Boston, MA  
*Group Exhibition*, Icon Contemporary Art, Brunswick, ME  
*Abstraction: 22 Visions*, Maine Art Gallery, Wiscasset, ME  
1999 *Selections*, University of Massachusetts, Dartmouth, MA  
*Painter/Printmaker*, June Fitzpatrick Gallery, Portland, ME  
1998 *Maine Biennial*, Portland Museum of Art, Portland, ME  
1997 *Works on Paper*, Clark Gallery, Lincoln, MA  
1997 *Selections*, Robert Clements Gallery, Portland, ME  
*Images in Multiple: Six Women Printmakers*, State House Gallery, Augusta, ME

- 1996 *New Work*, Between the Muse Gallery, Rockland, ME  
 1995 *Printmaking*, Center for Maine Contemporary Art, Rockport, ME  
*A Winters Work*, Frick Gallery, Belfast, ME  
 1994 *Salon Exhibition*, Clark Gallery, Lincoln, MA  
 1993 *Dreams: Poetic Memory*, University of Southern Maine, Gorham, ME  
*What's Going on Now? A Democratic Survey of New Art in Maine*, Frick Gallery, Belfast, ME  
*Fire Meets Water*, Cambridge Multi-Cultural Arts Center, Cambridge, MA  
 1989 *Hudson River Open*, Hudson River Museum, Yonkers, NY  
 1988 *Yoho Studios Exhibition*, College of Westchester, Scarsdale, NY  
 1986 *Small Works*, New York University Gallery, New York, NY  
*On the Line*, Hastings Gallery, Hastings-on-Hudson, NY

## AWARDS

- 2004 Good Idea Grant (GIG) - Maine Arts Commission  
 1998 Individual Artist Grant - Work on Paper - New England Foundation for the Arts  
 1989 Contemporary Artist Award - Hudson River Museum - Yonkers, NY

## COLLECTIONS

AstraZeneca, Boston, MA  
 Bell Atlantic, New York, NY  
 Capital Group, Los Angeles, CA  
 Fidelity Investments, Boston, MA  
 Goldman Sachs, New York, NY  
 Gund Collection, Boston, MA  
 Heckscher Museum, Huntington, NY  
 Mintz, Levin Associates, New York, NY  
 Smithsonian American Art Museum, Washington DC

## SELECTED BIBLIOGRAPHY

Carl Little, *Indigo*, Aucocisco Gallery, Art New England, April/May 2010  
 Suzette McAvoy, *The Language of Abstraction*, Maine Home and Design, June 2009  
 Benjamin Genocchio, *There's Beauty in Numbers*, The New York Times, June 2008  
 Julie Karabenick, *Geoform Interview*, [http://www.geoform.net/features/features\\_degennaro.html](http://www.geoform.net/features/features_degennaro.html)  
 New American Paintings, Open Studio Press, Northeast Edition #62, 2006  
 Edith Newhall, *Creative Styles of Their Own*, Philadelphia Inquirer, May 2006  
 Roberta Fallon, *Order(ed)*, Gallery Siano, Philadelphia, PA 2006  
 Cate McQuaid, *Symmetry and Asymmetry*, The Boston Globe, March 2004  
 Edgar Allen Beem, *Maine in the Abstract*, Down East magazine, August 2003  
 Edgar Allen Beem, *Unusually Abstract in Wiscasset*, The Maine Times, August 2001  
 The Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA  
 Maine Biennial, Portland Museum of Art, Portland, ME  
 Greg Turner, *Artist Inspired by Images, Words*, Lincoln Journal, May 1998  
 Marcia Dalton, *Tangents*, Art New England, June/July 1994  
 Patricia Reis, *Dreams: Poetic Memory*, University of Southern Maine, Gorham, ME 1993  
 Shirley Jacks, *New Faces/New Energy II*, Art New England, October 1993  
 Helen Harrison, *Heckscher Museum Invitational*, The New York Times, August 1985

## **TEACHING**

2005 Skidmore College, Saratoga Springs, NY, Visiting Artist  
2004 Bowdoin College, Brunswick, ME, Visiting Artist  
2002-1998 Maine College of Art, Portland, ME, Studio Instructor, Graduate Studies  
1998 Haystack Mountain School of Crafts, Deer Isle, ME, University of Southern Maine  
Leadership Institute  
1997-1991 Maine Arts Commission, Maine Touring Artist  
1994 Bates College, Lewiston, ME, Summer Arts Institute  
1987 Mercy College, Tarrytown, NY, Adjunct Faculty  
1987-1985 College of New Rochelle, New Rochelle, NY, Adjunct Faculty